

The

Macchiaioli

The art of "macchia" and the protagonists MACCHIAIOLI

The current of the Macchiaioli provided the Italian painting of the second half of the nineteenth century, artists very committed to the theorizing of painting and prepared from the point of view technician. Some young painters began to meet, between 1855 and 1867, at the "caffè Michelangiolo" (in the current via Cavour) of Florence where they began to develop a new language. To the chiaroscuro of the common practice they replace combinations of color and shadow light color that lead to chromatic contrast effects. They made the "visual impression" with "spots" of color juxtaposed so that the unity of the picture results from the relationship between more or less clear colors that the eye, at a distance, recreates and composes: "a dark spot above a light one", thus abolishing sharp edges and defined shapes.

SETTING and stylistic choice

Their setting is VERISTA eANTI ACADEMIC. Followed by the "POETICS of TRUE" they pursue the visual experience out of their painters' studios. It constitutes a branch of the great realist trend of the Risorgimento. The artist contrasts REALISM to idealized representations of Romanticism. PORTRAIT LIGHT effects using COLOR as a STAIN. Using large backgrounds contrasting colors for effect "STAIN". They replace chiaroscuro with combination of COLOR TONES different for lights and shadows. THE STAIN defines in a way synthetic the VOLUMES (to suggest plasticity).

FAVORITE THEMES

To the paintings of History and to religious iconography contrast a painting that favors the CONTEMPORARY and the DAILY. Painting in the open air in front of nature, becomes a distinctive trait of each exponent. The favorite places will be: countryside Florentine, Livorno waterfront, the Maremma and The Cinque Terre. They went to paint as children groups sharing themes and pictorial style

Macchiaioli painting

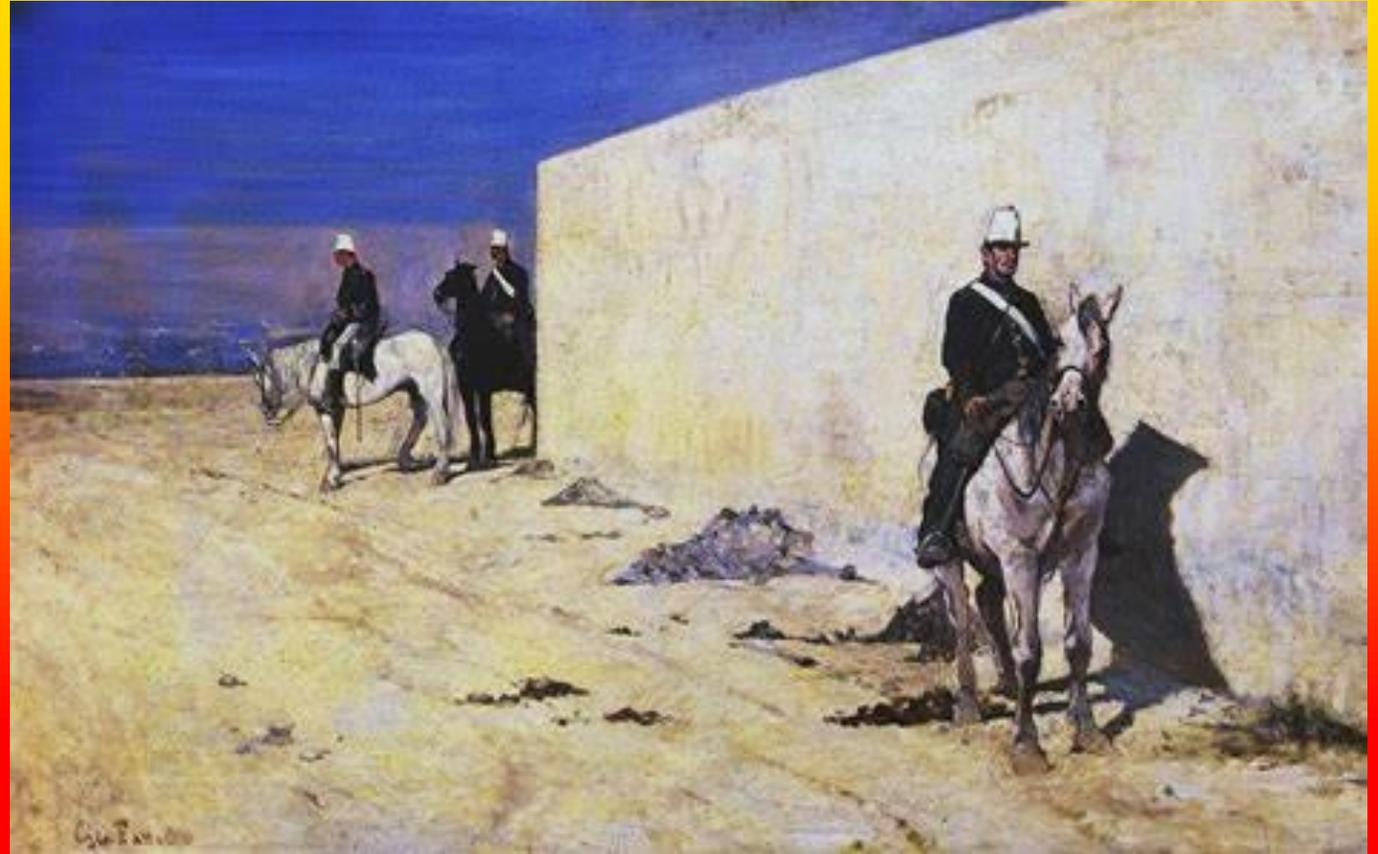
It was born in Florence, in the Cafés "Michelangelo" and "Honour", around 1855 : here they were young artists from nearby Academy, who exchanged letters own ideas, often outside of every school rule e academic. The term Macchiaioli was used for the first time in the Gazzetta del People in 1862
soderogatory

Who are the Macchiaioli?

A group of different young people social background, all born between 1820 and 1835 and animated by a strong feeling patriotic, who shared the idea of subvert the old rules stifling academics creativity by the artist: Giovanni Fattori (1825 Livorno/1908 Florence), Silvestro Lega (1826 Forlì/1895 Florence) Adriano Cecioni (1836 Florence/1886)

Giovanni Fattori "In vedetta", 1872

On the Lookout, or "The White Wall" oil on canvas, 37 x 56 cm. No heroes of war are represented. Places his own soldiers on a sunny day in summer (uses white, draft sand, and touches of black and blue adding tones here and there intermediate). The protagonists are retired men in the sun in summer.



Giovanni Fattori

Fattori will remain consistent with a preference for country themes, adding to it though an intonation of socio-humanitarian.